

In her graphic novel *The Prince and the Dressmaker*, Jen Wang weaves an exuberantly romantic tale of identity, young love, art, and family. Set in Paris, at the dawn of the modern age, the book tells the tale of Prince Sebastian, who is looking for a bride—or rather, his parents are looking for one for him. Sebastian is too busy hiding his secret life from everyone. At night he puts on daring dresses and takes Paris by storm as the fabulous Lady Crystallia—the hottest fashion icon in the world capital of fashion! Sebastian’s secret weapon (and best friend) is the brilliant dressmaker Frances—one of only two people who know the truth: sometimes this boy wears dresses. But Frances dreams of greatness, and being someone’s secret weapon means being a secret.

In a starred review, Booklist says *The Prince and the Dressmaker* has “Gorgeously dense artwork, lively sense of movement, effervescent fashions, sweet romance, and a heartwarming denouement.”

We were excited for this conversation with Oxford and Jen, including Jen reading a brief excerpt from the book. We hope you enjoy it! You can buy the book and learn more about Jen on [her website](#).